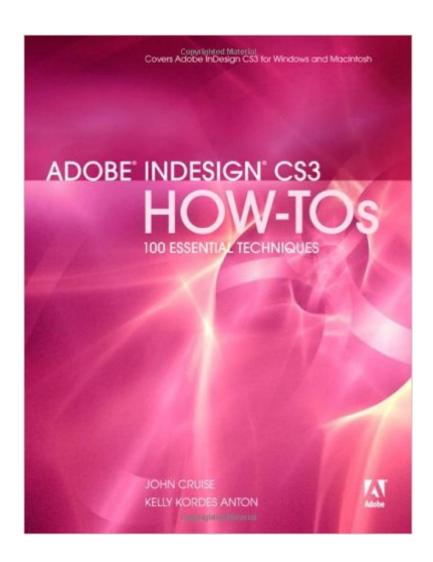
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Adobe InDesign CS3 How-Tos: 100 Essential Techniques





Synopsis

Build your InDesign expertise,one technique at a time. In Adobe InDesign CS3 How-Tos, authors John Cruise and Kelly Kordes Anton bring you 100 carefully selected techniques to help you get right to work in InDesign, the worldâ ™s most powerful page layout program. Their strategy is to focus on those features youâ ™re most likely to use, showcasing each in a clearly explained, well-illustrated, stand-alone techniqueâ "complete with a relevant hint or two. These bite-sized lessons offer a great way to learn just what you need to know when you need it, exploring the program in a way, and at a pace, that makes sense to you. Before you know it, youâ ™II master all these tools and techniques, and more: â ¢ Customize the interface [Tip #6] â ¢ Add metadata to documents [Tip #14] â ¢ I nsert variable text [Tip #29] â ¢ Add special effects to type [Tip #34] â ¢ Format tables with styles [Tip #45] â ¢ U se spot colors, process colors, and tints [Tip #74] â ¢ Paginate a book [Tip #86] â ¢ U se PDF presets for output [Tip #96].

Book Information

Paperback: 272 pages

Publisher: Adobe Press; 1 edition (May 27, 2007)

Language: English

ISBN-10: 0321508955

ISBN-13: 978-0321508959

Product Dimensions: 7 x 0.6 x 9.2 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.0 out of 5 stars Â See all reviews (8 customer reviews)

Best Sellers Rank: #1,756,125 in Books (See Top 100 in Books) #120 in Books > Computers &

Technology > Digital Audio, Video & Photography > Adobe > Adobe InDesign #803 in Books >

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Customer Reviews

This book is an excellent choice for anyone - beginner to advanced users of InDesign. I started using InDesign when the first CS came out and I learned plenty from this book. Excellent choice for the price.

The book is okay. However, you can get the same information from pretty much any basic Indesign primer. I'm a fan of the Deke books, and I would not recommend this book as a primer. The nice

thing about this book, though, is how it indexes each technique. It makes a handy reference manual. For that function, it's just fine. If you need an instruction manual, buy one. If you need a reference manual, buy this.

When I bought this book I still had the CS3 Design Suite, however, that being said, this book is PACKED with solid information on how to perform the tasks needed to produce a print ready document or book. I highly recommend this or the latest CS Suite one.

An excellent resource! A must have if you use InDesign! I recommended that all my students purchase a copy.

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